

Is Divergent The First In The Series

Is *Divergent* the First in the Series? A Critical Analysis of Veronica Roth's Young Adult Phenomenon **** Veronica Roth's *Divergent* catapulted into the young adult (YA) literary landscape, igniting a passionate debate surrounding its status as a standalone novel or the inaugural volume of a larger narrative tapestry. While marketed as a standalone novel, the book's complex characters, intricate world-building, and intriguing cliffhanger ending have fueled speculation and fervent discussions amongst readers and critics alike. This analysis explores the arguments for and against *Divergent* being the first installment in a series, examining its narrative structure, thematic depth, and its place within the broader YA dystopian genre.**

I. Narrative Structure and Foreshadowing: Seeds of a Possible Sequel **The narrative structure of *Divergent* is a key element in this debate. Roth employs a unique perspective, alternating between the narration of Beatrice Prior, and the more detached third-person viewpoint, effectively introducing the reader to the intricacies of the Dauntless faction, the overarching political system, and the simmering conflict within the city of Chicago.**

Cliffhanger Endings and Intrigue

Divergent's conclusion is undeniably intriguing, leaving the reader with unanswered questions about Beatrice's future, the implications of the Factionless, and the broader political landscape.

This abrupt ending, while satisfying in its immediacy, hints at a larger narrative that could unravel the complex mysteries of the story.

Thematic Recurrences and Symbolic Language

Roth's exploration of themes like identity, conformity, and self-discovery could be interpreted as the beginning of a larger arc. Recurring symbols, such as the color-coded factions and the elaborate ceremony of Choosing, present a deep understanding of the socio-political structures which could easily unfold in sequels. Furthermore, the emphasis on the concept of "divergence," itself, suggests a possible evolution of the character and the narrative's overall message.

II. World-Building: A Framework for Expansion

The world Roth has crafted in **Divergent** is rich and detailed. This detailed world-building can be seen as a fundamental element supporting the theory that the novel is the first in a series. The intricacies of the system, the unspoken hierarchies of factions and the complex network of relationships are deliberately left open-ended.

The Unfinished Story of the Faction System

The Faction system itself is an intricate and layered societal structure which invites exploration beyond the scope of a single novel. Questions surrounding the origin and ultimate goals of the factions are implicitly raised. The factions are not static entities but rather complex social constructs that could easily evolve through a series of subsequent narratives.

The Political Context and Implications

The political machinations within the city of Chicago are not fully exposed in **Divergent**. Roth provides glimpses of a complex system with layers of power struggles, conspiracies and hidden agendas. These elements are ripe with potential for development in subsequent novels. Data from studies on the appeal of YA dystopian fiction, which often focuses on intricate socio-political structures, strongly suggest that readers are drawn to further explorations of these themes (e.g., research by [Insert citation here on YA dystopian literature popularity and factors]).

III. Character Development and Potential for Series Continuity

The depth of character development is another critical component. The characters within **Divergent**, including Beatrice, Tobias, and their peers, are multi-dimensional and display both strengths and vulnerabilities.

Potential for Character Arcs and Evolution

The characters of **Divergent** are presented with inherent potential for continuous growth and development. Beatrice's journey of self-discovery is far from complete; her transformation and decisions throughout the novel are significant but not necessarily conclusive within a singular narrative.

The Unresolved Relationships and Conflicts

Relationships, particularly the complex one between Beatrice and Tobias, are potent catalysts for continued storytelling. Their love and subsequent conflicts could easily provide a core plot for future

volumes, furthering a multi-faceted narrative around personal conflict and societal constraints. IV. Comparison with Other YA Dystopian Series **Comparison with successful YA dystopian series like *The Hunger Games* and *The Maze Runner* suggests that *Divergent* shares a similar framework of introducing a dystopian setting, complex characters and intricate socio-political structures. These series often employ a multi-volume approach to explore the implications of the setting and characters' decisions.**

Similar Elements in Comparable Series

Both *The Hunger Games* and *The Maze Runner* begin with isolated instances of dystopian conflict and develop larger storylines that build upon character interactions, and social commentary. This pattern is mirrored in the initial framework provided by *Divergent*. V. Conclusion **While *Divergent* is compelling and complete as a standalone novel, the narrative structures, rich world-building, unresolved plot points, and profound character development provide a compelling argument for its potential to be the first in a series. The author's intentional design for an ongoing saga has been carefully crafted, creating a framework for future explorations of the complex societal and personal conflicts inherent in her narrative.** Advanced FAQs **1.** How could a sequel expand on the political intrigue within the faction system? **Possible sequel plots could explore the origins of the factions, the motivations behind their structured hierarchy, and potential internal conflicts within each faction.** **2.** What are the potential implications of the Factionless on the overall narrative, and how could this element be explored further? **The Factionless could represent a significant political force in subsequent volumes, and the narrative could explore their relationship with other factions.** **3.** How could the exploration of individual agency and

freedom be expanded to include the limitations imposed on those outside the traditional faction system? Further exploration of individual struggles against systemic oppression and societal norms can be expanded in future books. 4. What would be the next step in Beatrice's character development and how might her relationships with others evolve in a sequel? *A sequel could further explore Beatrice's internal conflict, growth, and possibly, relationship developments between her and other key characters.* 5. How does the novel's use of symbols and imagery, particularly relating to color and symbolism within the faction system, suggest potential future narrative development? **Using the symbolism already established could be a catalyst for further exploration of themes and plot points in subsequent novels.** References (Note: Replace with actual citations) • [Citation 1 - study on YA dystopian literature popularity] • [Citation 2 - relevant s on the **Divergent** series, or other relevant material] • [Citation 3 - analyses of dystopian novels in the YA genre]. (Note: This is a framework. The actual would need to be fleshed out with relevant data, visual aids, and in-depth analysis supported by strong academic citations.)*

Is Divergent the First in the Series? Your Comprehensive Guide to Veronica Roth's Dystopian Saga

Ah, the thrilling world of dystopian fiction! If you've recently found yourself captivated by the tale of Tris Prior, the courageous young woman navigating the stark realities of a fractured Chicago, you're

likely wondering about its place in the grander narrative. The burning question on many readers' minds is: **is Divergent the first in the series?** The short answer, and one that will bring relief to those eager to dive deeper into this universe, is a resounding **yes**. "Divergent," published in 2011, is indeed the inaugural installment of Veronica Roth's wildly popular young adult book series.

But the story doesn't end there, does it? For many, the discovery that "Divergent" is just the beginning sparks a whole new wave of curiosity. What comes next? How does the narrative unfold? And what are the essential elements that make this series so compelling? Let's embark on a journey through the "Divergent" universe, exploring its origins, its sequels, and why it continues to resonate with readers worldwide.

Unpacking the "Divergent"

Phenomenon: The Inaugural Novel

Before we delve into the subsequent books, it's crucial to appreciate the foundation laid by "Divergent." This novel introduces us to a society rigidly divided into five factions: Abnegation (the selfless), Amity (the peaceful), Candor (the honest), Dauntless (the brave), and Erudite (the intelligent). At the age of sixteen, every citizen undergoes an Aptitude Test to determine which faction they genetically belong to, followed by a Choosing Ceremony where they decide their permanent affiliation.

Our protagonist, Beatrice "Tris" Prior, hails from Abnegation, a faction known for its altruism and selfless service. However, her test results are inconclusive, revealing aptitudes for multiple factions. This makes her "Divergent," a rare and dangerous anomaly in this highly structured society. The revelation forces Tris

to make a life-altering choice, ultimately leading her to the Dauntless, where she undergoes brutal training and confronts her deepest fears, all while uncovering a conspiracy that threatens the very fabric of their world. The initial book masterfully sets the stage, introducing the complex societal structure, the intriguing concept of divergence, and the personal struggles of Tris as she fights for survival and identity.

The "Divergent" Series: A Chronological Dive into the Saga

Knowing that "Divergent" is the starting point, the next logical question is: what are the other books in the series, and in what order should you read them? Veronica Roth expertly crafted a compelling narrative arc that unfolds across several installments. Here's the official reading order:

Book 1: Divergent

As we've established, this is where it all begins. It's essential to start here to understand Tris's background, the faction system, and the initial threats she faces.

Book 2: Insurgent

"Insurgent" picks up immediately after the dramatic events of the first book. Tris and her Dauntless allies are now fugitives, hunted by the Erudite faction and the tyrannical leader Jeanine Matthews. The stakes are higher, the alliances are tested, and Tris grapples with the consequences of her actions and the true meaning of being Divergent. This installment delves deeper into the political machinations and the escalating conflict between factions.

Book 3: Allegiant

"Allegiant" is the thrilling conclusion to the original trilogy. It takes the story beyond the familiar walls of Chicago, revealing a much larger world and a more complex truth about their society. Tris and her companions must confront the origins of their world and make decisions that will determine the fate of humanity. This book is known for its surprising twists and its exploration of profound ethical dilemmas.

Beyond the Original Trilogy: Expanding the "Divergent" Universe

While "Allegiant" marked the end of Tris's direct story arc, Veronica Roth wasn't done with the "Divergent" universe. She later released a companion novel that provides a different perspective on the events leading up to and during the original trilogy.

Four: A Divergent Collection

This collection of four novellas offers an invaluable deeper dive into the character of Tobias Eaton, also known as Four. Told from his point of view, these stories shed light on his childhood in Abnegation, his decision to join Dauntless, his experiences as a Dauntless instructor, and his relationship with Tris. Reading "Four" after the original trilogy can enrich your understanding of many plot points and character motivations. It provides crucial context for Tobias's actions and his complex past.

Some fans also wonder about whether there are any prequels or spin-offs. As of now, "Four: A Divergent Collection" is the primary addition that expands the lore, offering a unique retrospective view. The core narrative of the "Divergent" series remains firmly rooted in the trilogy.

Why "Divergent" as the First Book Matters

The success of a series often hinges on its opening act, and "Divergent" certainly excels in this regard. Its position as the first book is not merely a chronological happenstance; it's a strategic choice that allows for:

1. **World-Building:** The initial novel is essential for introducing the intricate societal structure, the core values of each faction, and the rules that govern this dystopian world. Without this foundation, the subsequent conflicts and character developments wouldn't have the same impact.
2. **Character Introduction:** We meet Tris as she is on the cusp of adulthood, experiencing the profound uncertainty and pressure of her society. Her journey from a meek Abnegation girl to a fierce Dauntless initiate is central to the narrative. Introducing her in the first book allows readers to connect with her and witness her transformation firsthand.
3. **Establishing the Central Conflict:** The concept of divergence and the inherent danger it poses are crucial to the overarching plot. "Divergent" meticulously sets up this central conflict, making the reader invested in Tris's struggle for survival and understanding.
4. **Pacing and Hook:** A strong opening book hooks readers and leaves them wanting more. "Divergent" achieves this by presenting a compelling protagonist, a unique world, and a mysterious, unfolding threat that propels the reader through its pages and eagerly anticipates "Insurgent."

Beyond the Books: The "Divergent" Film Adaptations

The popularity of the "Divergent" book series naturally led to successful film adaptations. The first movie, also titled "Divergent," faithfully follows the plot of the first book. Subsequent films, "Insurgent" and "Allegiant" (which was split into two parts, "The Divergent Series: Allegiant" and "The Divergent Series: Ascendant," though the latter was never completed), adapted the remaining novels.

It's worth noting that while the films provide a visual representation of Veronica Roth's world, there are often differences between the books and their cinematic counterparts. For fans seeking the most in-depth and nuanced experience, reading the books in their intended order is highly recommended. The depth of character development, the internal monologues, and the intricate details of the society are often best explored in the written word.

Common Questions and Clarifications

To further solidify the answer to "is Divergent the first in the series," let's address some common points of confusion:

1. **Is "Divergent" a standalone?** No, absolutely not. It's the direct beginning of a multi-book saga.
2. **Are there any books published before "Divergent"?** No. "Divergent" was Veronica Roth's debut novel and the start of this specific series.
3. **Can I start reading with "Insurgent"?** While technically possible, it's strongly discouraged. You would miss crucial character introductions, world-building elements, and the

foundational plot that makes "Insurgent" so impactful.

4. **What about short stories or novellas?** As mentioned, "Four: A Divergent Collection" exists, but it's supplemental material that enriches the reading experience after the main trilogy, not a starting point.

In Conclusion: Embrace the Divergence!

So, to reiterate with absolute certainty: **yes, "Divergent" is unequivocally the first book in the "Divergent" series.** It's the gateway into a compelling dystopian world filled with bravery, sacrifice, and the fight for self-discovery. If you're just starting your journey, the best advice is to pick up a copy of "Divergent" and prepare to be drawn into Tris's extraordinary life. The subsequent books, "Insurgent" and "Allegiant," along with the illuminating novellas in "Four," await to continue the saga. Dive in and experience the thrill of the "Divergent" series for yourself!

The Question of First Mover: Is Divergent the First in the Series?

In the ever-evolving landscape of technology and innovation, the phrase "is divergent the first in the series" often arises in discussions about breakthroughs, trends, and transformative developments. At first glance, it may seem simple—determining whether a particular innovation or concept truly originated a new trajectory. Yet beneath this surface lies a nuanced exploration of history, pattern recognition, and the interconnected nature of progress. Divergent, as a term and concept, frequently surfaces in

fields ranging from software architecture to artificial intelligence, where it denotes a foundational shift—an initial departure from conventional pathways that enables new directions. But does it really stand alone as the first in its series, or is it part of a broader continuum of incremental and revolutionary advances?

Understanding Divergence and Its Historical Context

Divergence, in its broadest sense, refers to a divergence of ideas, pathways, or systems—where a single trajectory splits into multiple, often unpredictable directions. This concept is not new; human innovation has always progressed through such branching points. Consider the early days of computing: the transition from vacuum tubes to transistors was not the first step in digital evolution, but it marked a pivotal divergence that unlocked faster, smaller, and more reliable systems. Similarly, in software development, the move from monolithic architectures to microservices represented a critical divergence that reshaped how applications are built and scaled. Divergent, therefore, captures the essence of these transformative shifts—moments where the status quo is challenged, and new paradigms emerge. But asking whether divergent is the first in its series invites deeper inquiry into how innovation builds upon prior work rather than springs entirely from nothing.

Key Insights: Innovation as an Ecosystem, Not a Single Spark

When examining whether divergent stands as the inaugural instance in a sequence of transformative events, one key insight is that true breakthroughs rarely occur in isolation. Instead, they

emerge from a complex ecosystem of prior discoveries, iterative improvements, and cross-disciplinary inspiration. For example, modern generative AI cannot be viewed as a singular leap; it builds on decades of advances in neural networks, natural language processing, and computational power. Divergent moments often reflect the convergence of multiple threads—each one a contribution from earlier eras—culminating in a new direction. This perspective challenges the myth of the lone inventor and highlights how innovation thrives on cumulative knowledge. Therefore, identifying divergent as “the first” oversimplifies a more intricate narrative of continuous evolution and shared progress.

Applications and Real-World Implications

The significance of recognizing whether divergent is the first in its series extends beyond theoretical debate—it influences how we approach innovation today. In technology, understanding divergent origins helps organizations trace lineage, avoid reinvention, and leverage existing frameworks more effectively. For instance, companies developing decentralized systems today can look to earlier attempts at peer-to-peer networks and blockchain prototypes, using those insights to refine their divergent path. In business strategy, acknowledging that every major shift builds on prior momentum encourages a more collaborative and informed approach to disruption. It fosters humility and strategic patience, recognizing that today’s divergence may tomorrow become tomorrow’s foundation. This awareness is crucial in fields like healthcare, where divergent approaches to personalized medicine are rooted in decades of genetic research, clinical trials, and data science.

Benefits of Acknowledging Divergence's Roots

Embracing the idea that divergence is part of an ongoing series offers tangible benefits. It cultivates a mindset of continuous learning and strengthens innovation resilience. When teams understand their work sits within a larger historical context, they are more likely to build on existing knowledge rather than reinvent it. This accelerates progress and reduces redundancy. Moreover, it promotes cross-functional collaboration—engineers, researchers, and strategists alike recognize that each breakthrough builds on a network of prior insights. In education and research, teaching divergence as a collective journey rather than a series of isolated eureka moments encourages interdisciplinary thinking and long-term vision. Ultimately, this perspective nurtures sustainable innovation, where each divergence becomes a stepping stone rather than a solitary leap.

Future Outlook: Divergence as a Dynamic, Evolving Force

Looking ahead, the concept of divergence will continue to shape technological and societal evolution. As artificial intelligence, quantum computing, and biotechnology advance, the pace of divergent paths will accelerate, creating increasingly complex webs of innovation. The future lies not in identifying a single “first” divergence but in mapping how multiple divergent streams interact, reinforce, and redefine one another. Organizations and individuals who embrace this dynamic view will be best positioned to navigate uncertainty and lead change. The ongoing story of divergence is not about origins alone—it is about creativity in motion, adaptability, and the courage to explore uncharted

territories. In this light, the question “is divergent the first in the series?” becomes less about pinpointing a starting point and more about appreciating the rich, interconnected journey of human progress.

Is 'Divergent' the First Book in the Series? Unpacking the Dystopian Phenomenon

The world of dystopian young adult fiction exploded in popularity in the early 2010s, and few series captured the imaginations of readers quite like Veronica Roth's 'Divergent' saga. Its gripping narrative, complex characters, and thought-provoking themes quickly propelled it to bestseller status and a successful film adaptation. For many new fans discovering this captivating universe, a fundamental question often arises: **is 'Divergent' the first book in the series?** The answer is a resounding yes, and understanding its foundational role is key to appreciating the entire narrative arc.

As the inaugural installment, 'Divergent' doesn't just kickstart the story; it meticulously lays the groundwork for the societal structures, character motivations, and overarching conflicts that will define the subsequent books. Without its detailed exposition and the introduction of its compelling protagonist, Tris Prior, the subsequent revelations and escalating stakes in 'Insurgent' and 'Allegiant' would lose much of their impact. Let's delve deeper into why 'Divergent' holds this crucial position and explore the elements that make it the indispensable beginning of this beloved series.

The Genesis of a Dystopian Society: Building the World of Factions

One of the most striking aspects of 'Divergent' is the creation of its rigidly defined society. The city of Chicago, long after a devastating war, is segregated into five distinct factions: Abnegation (the selfless), Amity (the peaceful), Candor (the honest), Dauntless (the brave), and Erudite (the intelligent). This meticulous world-building is a hallmark of the first book. Roth dedicates significant portions of 'Divergent' to explaining the history, philosophies, and daily lives of each faction. This exposition is not merely decorative; it's essential for understanding the societal pressures and individual choices that will drive the plot.

We witness Tris's own journey as she navigates the Choosing Ceremony, a pivotal event where sixteen-year-olds select the faction they will belong to for the rest of their lives. Her internal struggle and the dramatic reveal of her divergent nature – meaning she doesn't fit neatly into any single faction – are central to the novel. This concept of 'Divergence' is itself a product of the world Roth builds in the first book, establishing the underlying threat to the established order. Without this initial exploration of faction life and the concept of being an outsider, the very premise of the series would crumble.

Introducing the Protagonist: Tris Prior's Transformative Journey

'Divergent' is unequivocally Tris Prior's story. We meet her as Beatrice, a timid and uncertain girl raised in Abnegation, a faction that values selflessness above all else. The novel chronicles her radical transformation as she chooses Dauntless and undergoes

brutal initiation rites. This journey of self-discovery and burgeoning strength is the emotional core of the first book. Readers witness her physical and mental resilience being tested, her forging of new friendships (and rivalries), and her burgeoning romance with Tobias Eaton, also known as Four.

Roth masterfully uses Tris's perspective to explore themes of identity, conformity, and rebellion. Her struggles to adapt to the demanding training, her constant fear of exposure, and her growing awareness of the manipulation within the system are all established within the pages of 'Divergent'. The character development of Tris in this first book is crucial for her evolution into the determined and resourceful young woman who takes center stage in the later installments. Her initial vulnerability makes her later courage and defiance all the more impactful.

The Seeds of Conflict: Foreshadowing the Larger War

While 'Divergent' focuses on Tris's personal journey and her discovery of her unique abilities, it also subtly plants the seeds for the larger conflict that will consume the subsequent books. The underlying tensions between factions, particularly the growing animosity between Abnegation and Erudite, are palpable from the outset. The Erudite faction's pursuit of knowledge and their perceived superiority set them on a collision course with the ruling Abnegation government.

The novel introduces the concept of mind-control serums and hints at a darker agenda being orchestrated by some within Erudite. These early revelations are crucial for understanding the motivations and actions of characters like Jeanine Matthews in later books. 'Divergent' provides the context for the widespread

paranoia and the eventual outbreak of violence that characterizes the sequels. It's the exposition that makes the escalation of stakes in 'Insurgent' feel earned rather than sudden.

Why 'Divergent' is Essential as the Series Opener

The question, "is 'Divergent' the first in the series?" is straightforward, but its importance goes beyond a simple chronological placement. It is the critical exposition point where readers are introduced to:

1. **The Faction System:** The fundamental societal structure that dictates life in this post-apocalyptic world.
2. **The Protagonist's Origin:** Tris Prior's initial identity and her courageous steps towards defining herself.
3. **The Core Conflict:** The nascent tensions and hidden agendas that will explode into open war.
4. **Key Relationships:** The initial development of Tris's bond with Four and her relationships with other characters.
5. **The Concept of Divergence:** The unique trait that makes Tris a threat to the established order.

Without the detailed world-building and character introductions present in 'Divergent', readers would be lost in the subsequent books. The intricate plot of 'Insurgent', with its complex conspiracies and betrayals, relies heavily on the foundations laid in the first novel. Similarly, the exploration of the world beyond the city walls and the ultimate revelations in 'Allegiant' are only comprehensible when viewed through the lens of the society first established in 'Divergent'.

Beyond the First Book: The 'Divergent' Saga Continues

Following the success of 'Divergent', the series expanded with two more main novels and a collection of short stories. The order of the 'Divergent' series is as follows:

1. **Divergent** (2011)
2. **Insurgent** (2012)
3. **Allegiant** (2013)

A companion e-book, 'The Transfer', was later released, followed by 'The Initiate', 'The Son', and 'The Survivor', which were compiled into the collection 'Four: A Divergent Collection' (2014). These supplemental stories offer deeper insights into the character of Four and his experiences before and during the events of the main trilogy, further enriching the 'Divergent' universe.

Conclusion: The Indispensable Beginning

In conclusion, the answer to "is 'Divergent' the first in the series?" is unequivocally yes. It serves as the critical introduction to Veronica Roth's compelling dystopian world, its unique societal structure, and its unforgettable protagonist, Tris Prior. The novel masterfully balances character development with intricate world-building and the subtle foreshadowing of larger conflicts. For anyone embarking on the 'Divergent' journey, diving into 'Divergent' first is not just recommended; it's essential for a complete and satisfying reading experience. The subsequent installments, 'Insurgent' and 'Allegiant', build upon the solid foundation laid by this remarkable first book, offering a complete and thought-provoking narrative arc that continues to resonate

with readers worldwide.

Keywords: Divergent first book, Divergent series order, Veronica Roth, dystopian fiction, young adult books, Tris Prior, Four, faction system, Insurgent, Allegiant, book series.

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As technology continues to shape education, digital books will remain an integral part of modern learning environments. The ability to download Is Divergent The First In The Series reflects an adaptive approach to education that prioritizes accessibility, efficiency, and learner empowerment. Digital literacy is now a critical skill.

In conclusion, the ability to download Is Divergent The First In The Series encapsulates the core benefits of digital education. Through accessibility, portability, interactivity, and ethical engagement with resources, learners gain powerful tools for academic success,

professional growth, and personal development. Digital access ensures that knowledge remains dynamic, inclusive, and relevant in an increasingly digital world.

Questions & Answers About is divergent the first in the series

N o	Question	Answer
1	Is 'Divergent' the very first book in Veronica Roth's series?	Yes, 'Divergent' is the first book in the dystopian young adult series of the same name by Veronica Roth. It was published in 2011.
2	If I want to start the 'Divergent' story, should I read 'Divergent' first?	Absolutely! 'Divergent' is designed as the introductory novel. It sets up the world, introduces the main characters, and establishes the central conflict, making it the essential starting point for the series.
3	Are there any prequel stories or standalone books that come before 'Divergent'?	While there are companion books like 'The World of Divergent: The Complete Guide' and short stories that expand on the universe, 'Divergent' is the narrative beginning of the main series. The prequel novella 'Four' (which collects 'The Transfer,' 'The Initiate,' 'The Choice,' and 'The Commander') tells backstory from Tobias Eaton's perspective, but it's best read after finishing the main trilogy.
4	What comes after 'Divergent' in the book series?	Following 'Divergent,' the series continues with 'Insurgent' as the second book, and concludes with 'Allegiant' as the third and final book in the original trilogy.

5	Did the movie adaptation of 'Divergent' also come out first?	Yes, the film adaptation of 'Divergent' was released in 2014, and it was based on the first book of the series. It follows the story of 'Divergent' as the initial installment in the movie franchise.
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divergent series first installment, first book in divergent series, divergent series inaugural novel, is divergent series the first book, divergent series introduction, first entry in divergent saga, divergent chronology starts here, divergent predecessor in series, why divergent is the first in the series, divergent series debut novel

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