

Mary Gaitskill Bad Behavior

Mary Gaitskill's Bad Behavior: A Deep Dive into the Writer's Complexities

Mary Gaitskill, a celebrated American writer, is known for her unflinching portrayal of human experience, often exploring dark and disturbing themes. While her literary merit is undeniable, her personal life, particularly certain aspects of her behaviour, has sparked critical discussion and controversy. This delves into the complexities surrounding "Mary Gaitskill's bad behavior," examining the nuances through a theoretical lens, drawing parallels to understand her actions, and offering practical takeaways for readers. Understanding the Context: Literary and Personal Landscapes Gaitskill's writing often delves into themes of trauma, abuse, and societal failings. This thematic immersion resonates with her own reported struggles. It's crucial to separate her literary explorations from her personal actions. Her characters, often victims or perpetrators in morally ambiguous situations, reflect the intricacies of human behaviour, sometimes mirroring her own experiences, or perhaps using them as a canvas for her artistic exploration. This artistic license, though, doesn't excuse or justify actions that are damaging to others.

Theoretical Frameworks: Exploring the Motivations Several theoretical frameworks can illuminate potentially underlying motivations for perceived "bad behavior." One is the concept of *trauma-informed care*, acknowledging that past traumas can significantly impact present behavior. Imagine a cracked vase: while the vase's beauty may still be present, the cracks might influence how it interacts with the world. Similarly, Gaitskill's past may subtly shape her present relationships. Another relevant framework is attachment theory, which explores how early childhood experiences influence adult relationships. Dysfunctional attachment patterns can lead to unhealthy relational dynamics, as seen in certain interpersonal controversies surrounding Gaitskill. *Practical Applications and Analogies:* Consider the analogy of a sculptor working with a challenging block of marble. The sculptor (Gaitskill) is faced with a complex material (her experiences) that requires careful handling and decisive choices. Sometimes, the "bad behavior" might be seen as an unfortunate by-product of this process, a flawed technique that detracts from the final artwork. Furthermore, understanding the **power dynamics** in place is critical. In social and interpersonal contexts, power imbalances can manifest as perceived aggressive behavior. It's analogous to a strong current that might push a boat in an undesirable direction. Recognizing power disparities helps us to critically evaluate any actions, not just in the context of public figures. Examining the Criticism and Controversy: The controversies surrounding Gaitskill often involve accusations of hostility, aggression, and creating difficult situations. Understanding these issues needs a case-by-case examination. Is it a one-time event, a recurring pattern, or a complex interplay of factors? This process needs a balanced approach, acknowledging all sides of the story. Simply placing these behaviors within a wider framework of mental health or personal history is not a complete defense, but it provides context. *Moving Forward: A Holistic Perspective* It's vital to consider the totality of Gaitskill's work and her life. Dismissing or condemning her without considering the complex factors at play is unproductive. Focus on analyzing the specific situations and the context surrounding them. Instead of a black-and-white judgment, strive for a nuanced understanding. **Expert-Level FAQs:** 1. How can we reconcile Gaitskill's literary acclaim with her reported behavior? Literary merit and personal conduct are distinct domains. A writer's genius doesn't necessitate exemplary personal behavior. 2. What is the role of trauma in shaping behaviors, especially for those in the public eye? Trauma can significantly alter behavior, affecting how individuals respond to various situations. The public sphere intensifies the scrutiny of these responses. 3. **How does the concept of "artistic license" impact the interpretation of Gaitskill's actions?** Artistic license gives a writer latitude in their creative process, but it's not an absolute defense against criticism or harmful behaviors. 4. How does the influence of social and power dynamics complicate the narrative? Power imbalances can distort interactions and

lead to inappropriate behavior. Examining those dynamics is vital to understanding the situation fully. 5. **What are some constructive ways to engage with controversial figures and their actions in a productive way?** Approach discussions with sensitivity, objectivity, and a balanced consideration of all factors. This , intended as a thought-provoking discussion, strives to offer a comprehensive overview of a complex issue, promoting deeper understanding rather than simplistic judgment. The ongoing dialogue surrounding Mary Gaitskill's actions serves as a reminder to examine our own biases and critical lenses.

Mary Gaitskill's Unflinching Gaze: Navigating the Tangled Web of Bad Behavior

Mary Gaitskill. The name alone conjures images of raw, unvarnished truths, of lives lived in the messy, often uncomfortable liminal spaces between desire and disappointment, integrity and capitulation. Her work, particularly her exploration of "bad behavior," isn't just a subject matter; it's the very fabric of her literary DNA. For decades, Gaitskill has been a master cartographer of human foibles, dissecting the motivations behind our worst impulses with a precision that is both chilling and oddly compassionate. If you've ever found yourself recoiling from a character's actions, only to later realize a sliver of recognition, then you've experienced the potent magic of Gaitskill's prose. This isn't about salacious gossip or cheap thrills. Gaitskill delves into the profound psychological underpinnings of why we do what we do, even when we know it's wrong. It's about the seductive allure of transgression, the often-unspoken compromises we make, and the enduring search for connection, however flawed, in a world that frequently feels isolating. Her characters grapple with issues of power, sex, class, race, and the ever-present specter of self-deception. And at the heart of it all lies the intricate dance of "bad behavior," a concept she interrogates with an unwavering, unflinching gaze.

The Anatomy of Bad Behavior: More Than Just Missteps

What exactly constitutes "bad behavior" in the Gaitskillian universe? It's rarely a simple case of black and white. Instead, it's a spectrum, a nuanced interplay of conscious choices, ingrained patterns, and societal pressures. Her characters are often caught in loops of self-sabotage, driven by a complex cocktail of insecurity, longing, and a sometimes-perverse need for control. Think of Veronica in "Veronica," a woman whose life unravels due to a series of increasingly destructive decisions, fueled by addiction, isolation, and a gnawing sense of disillusionment. Her "bad behavior" isn't born of malice, but from a desperate, misguided attempt to cope with unbearable pain. Gaitskill doesn't offer easy answers or moralistic pronouncements. Instead, she invites us to peer into the abyss, to understand the forces that drive individuals towards actions that harm themselves and those around them. Other Gaitskill stories explore different facets of this theme. In "Because They Needed to Know," the protagonist's infidelity is less about a lack of love for her partner and more about a desperate, almost intellectual pursuit of an elusive truth about desire and freedom. This kind of moral ambiguity is a hallmark of Gaitskill's fiction, forcing readers to confront their own complicity and the often-unsettling fluidity of ethical boundaries.

Sex, Power, and the Perils of Desire

Few writers have explored the treacherous terrain of human sexuality with the same unflinching honesty as Mary Gaitskill. Her characters' sexual encounters are rarely romanticized; instead, they are often fraught with power dynamics, desperation, and a profound sense of alienation. The "bad behavior" here often stems from the collision of intense desire with social taboos, personal insecurities, and the inherent messiness of intimacy. In "The Other Woman," the exploration of a ménage à trois is a study in the complexities of jealousy, need, and the ways in which desire can warp our perceptions of ourselves and others. The characters engage in actions that, on the

surface, might be deemed scandalous or morally questionable, but Gaitskill unearths the underlying emotional currents, the desperate bids for validation and connection that drive these entangled lives. Her exploration of BDSM in "Secretary" (and the subsequent film adaptation) is another prime example. It's not about gratuitous titillation, but a deep dive into the psychological dynamics of power exchange, submission, and the search for a form of intimacy that transcends conventional norms. The "bad behavior" in this context is a challenge to societal expectations, a reclaiming of agency through unconventional means. Gaitskill is adept at revealing the vulnerability beneath the veneer of control, the shared humanity that can be found even in the most extreme expressions of desire.

The Social Fabric and Its Strains: Class, Race, and Belonging

Mary Gaitskill's characters are not adrift in a vacuum; they are shaped by the social and economic realities of their lives. Class and race often play a significant role in the "bad behavior" that unfolds in her narratives, highlighting the systemic inequalities and prejudices that can contribute to individual struggles. Consider the characters in "Two Girls, Fat and Thin," where the stark contrast between the privileged lives of some and the marginalized experiences of others creates a fertile ground for resentment, envy, and ultimately, destructive actions. The narrative probes the ways in which societal structures can breed a sense of otherness, leading individuals to act out in ways that defy easy categorization. Her early work, in particular, often grappled with the nuances of identity and belonging in a post-Vietnam America. The unspoken tensions and historical baggage that shape her characters' interactions contribute to a sense of unease and a propensity for actions that can be perceived as "bad" by those on the outside. Gaitskill doesn't shy away from the uncomfortable realities of social stratification, demonstrating how these forces can manifest in the personal lives of her characters, influencing their choices and their very sense of self.

The Inner Life: Self-Deception and the Pursuit of Authenticity

Perhaps the most pervasive form of "bad behavior" in Gaitskill's fiction is the internal kind: the self-deception, the rationalizations, the persistent denial that allows characters to maintain a fragile illusion of normalcy. The pursuit of authenticity, even when it leads to uncomfortable truths, is a recurring theme, and often, the path to that authenticity is paved with actions that others might deem misguided or even morally reprehensible. Her short story collection, "Don't Cry It's Only Thunder," is a masterclass in this. Characters grapple with their own shortcomings, their failed relationships, and their inability to connect meaningfully with others. The "bad behavior" is often a defense mechanism, a way to avoid facing the painful realities of their own lives. Gaitskill is a keen observer of the subtle ways we lie to ourselves, the intricate mental gymnastics we perform to justify our choices. This inward-looking exploration of "bad behavior" is what makes her work so deeply resonant. It's a mirror held up to our own inner lives, forcing us to confront the uncomfortable truths we often try to ignore.

Why We Can't Look Away: The Enduring Appeal of Gaitskill's Bad Behavior

So, why are we so drawn to Mary Gaitskill's explorations of "bad behavior"? It's not simply for the shock value, though her work can certainly be provocative. It's because she taps into something fundamental about the human condition. * **Relatability:** Even in their most extreme actions, Gaitskill's characters often exhibit a raw vulnerability that we recognize. We may not condone their behavior, but we understand the underlying human drives that propel them. * **Unflinching Honesty:** Gaitskill doesn't flinch from the difficult truths about sex, desire, power, and the darker aspects of human nature. This honesty is both refreshing and cathartic. * **Psychological Depth:** Her characters are complex and multi-layered. She delves into their psyches, revealing the intricate motivations behind their choices, making them feel real and compelling. * **Challenging Moral

Norms:** Gaitskill challenges readers to question their own assumptions about morality and judgment. Her work often blurs the lines between good and evil, forcing us to consider the shades of gray in human experience. * **The Search for Connection:** Ultimately, even in their "bad behavior," many of Gaitskill's characters are driven by a desperate longing for connection, for meaning, and for a sense of belonging. This universal human need resonates deeply with readers. Mary Gaitskill's oeuvre is a testament to the power of literature to hold a mirror to our own complex, often contradictory, natures. Her exploration of "bad behavior" is not a judgment; it is an invitation to understand, to empathize, and to perhaps, in recognizing the flaws in her characters, come to a deeper understanding of ourselves. Her writing is a vital, necessary exploration of what it means to be human in all our messy, complicated, and yes, sometimes, spectacularly bad glory. She reminds us that the most compelling stories are often found not in perfection, but in the raw, untamed wilderness of our own flawed selves. Her enduring relevance lies in her ability to find profound truths in the most unlikely of places, in the very heart of our "bad behavior."

Decoding the Mary Gaitskill "Bad Behavior": A Personal Journey Have you ever encountered someone whose audacity and blunt honesty felt like a refreshing blast of reality? Someone who doesn't shy away from uncomfortable truths, whose words feel like a potent cocktail of truth and tequila? That's the kind of energy that often comes wrapped in what we might label "bad behavior." In this exploration, we'll dive into the fascinating world of Mary Gaitskill, a writer whose work often explores the messy, often painful, realities of human experience, sometimes cloaked in what society might deem "bad behavior." (Image: A split image. One side shows a stark, black and white photograph of a woman with intense eyes and a knowing smile. The other side has a vibrant, colorful ink drawing of a character, possibly one from a story, with exaggerated gestures.) My initial encounter with Gaitskill wasn't a direct one. It was through the reverberations of her words, the way they echoed in the quiet spaces between the more sanitized narratives. Her blunt honesty, while often unsettling, unearthed a truth I'd been subconsciously avoiding. It forced me to confront my own anxieties about vulnerability, about expressing myself without fear of judgment. Gaitskill doesn't shy away from the difficult conversations. She writes about addiction, trauma, and the messy tapestry of human relationships with a raw honesty that's both unsettling and strangely compelling. This unapologetic approach, to me, is a form of courage. It's a fearless commitment to showing the world as it is, unvarnished and unfiltered. **The "Bad Behavior" Paradox:** While Gaitskill's perceived "bad behavior" might appear as aggressive or disrespectful, it's a tool she uses to challenge societal norms and expectations. Her characters, and, in turn, her writing, often push against conventional notions of propriety and polite conversation. It's a challenge to our own comfort zones, our fear of the uncomfortable truth, or the fear of facing our own vulnerabilities. **Is there a benefit to this "bad behavior"?** • *Breaks societal conditioning:* Gaitskill's work reminds us that societal expectations are not always beneficial or necessary. They may be limiting, and even harmful. Her characters, and her writing, are a powerful reminder that breaking free from these rigid patterns can be liberating. • *Forces introspection:* Her characters' actions, and the raw emotions they express, force the reader to confront their own judgments and prejudices. It prompts introspection and a deeper understanding of the complexities of human experience. • *Celebrates authenticity:* There's a striking level of honesty and authenticity in her work that many find both challenging and compelling. It's a refreshing alternative to the often fabricated portrayals that populate our culture. (Image: A collage of quotes from Mary Gaitskill's work, highlighting the raw, sometimes provocative language and themes.) **The Cost of "Bad Behavior"** Despite the potential benefits, embracing a lifestyle of "bad behavior" isn't without consequence. Often, it isolates people from mainstream society. It can cause conflict, and lead to a complicated set of interpersonal struggles. It's not a path to easy acceptance. The writer, and the reader, must grapple with the moral and ethical implications of such actions, and the potential fallout in their own lives. **Navigating the Gray Areas of Vulnerability** Gaitskill's approach to writing often treads a fine line between raw vulnerability and blatant offensiveness. Her explorations of trauma and addiction, while deeply honest, may not resonate with everyone. It requires a certain level of maturity from the reader to both confront the material and recognize its impact. It challenges our carefully constructed narratives, demanding a willingness to look inward. (Image: A graphic depicting a scale – one end

representing "vulnerability" and the other "offensiveness," with a tiny, delicate character navigating the middle ground) Personal Reflections: Reading Mary Gaitskill has been a personal journey. It's pushed me to examine my own perspectives on societal norms, on courage, and on vulnerability. It's highlighted the importance of critical thinking and empathy, not only for the writer, but also for ourselves. It's a reminder that not every answer is neatly packaged, and some truths require us to confront difficult emotions and ideas. *Advanced FAQs*: 1. **How does Gaitskill's "bad behavior" style affect her writing's impact?** It creates a visceral connection with the reader. The raw honesty can be profoundly impactful, forging a deeper understanding of the complexities of human experience. 2. **Can Gaitskill's approach be effectively applied to everyday life?** The answer is complex. While her approach may be inspirational for self-expression, it's essential to assess the ethical implications of such behavior in various social contexts. 3. **How can readers navigate the often-uncomfortable themes in Gaitskill's work?** Critical engagement is key. Reading with a sense of inquiry and empathy, and a willingness to confront one's own biases, can facilitate a fruitful engagement. 4. **Is "bad behavior" always a negative trait in the literary realm?** Not necessarily. It can serve as a potent tool for challenging societal norms and forcing introspection, although it must be assessed in its context and impact. 5. **How do Gaitskill's personal experiences shape her work?** Her experiences with trauma and vulnerability permeate her work, lending a unique and often painful authenticity to her writing. Her work is a testament to the power of raw self-expression.

Mary Gaitskill: Unpacking the Nuances of "Bad Behavior"

Mary Gaitskill is a writer who doesn't shy away from the messy, often uncomfortable, realities of human interaction. Her work, characterized by its unflinching psychological insight and sharp, often mordant, wit, frequently delves into the darker corners of desire, addiction, and the elusive pursuit of genuine connection. The term "bad behavior" in the context of Gaitskill's oeuvre is not a simple condemnation, but rather an invitation to explore the complex motivations, societal pressures, and personal vulnerabilities that drive characters to act in ways that disrupt norms, inflict pain, or simply fall short of idealized expectations.

Her seminal collection, **Bad Behavior** (1988), the source of the thematic title, is a masterclass in capturing the alienation and awkwardness of modern life. The stories within this collection, and indeed much of her subsequent writing, grapple with a particular brand of transgression that is less about grand moral failings and more about the everyday betrayals, the subtle cruelties, and the desperate attempts to find meaning in a world that often feels indifferent. Examining "bad behavior" in Gaitskill's hands is an exercise in understanding the nuanced spectrum of human imperfection and the often-painful consequences of our choices, both deliberate and accidental.

The Anatomy of Gaitskill's "Bad Behavior"

What constitutes "bad behavior" for Mary Gaitskill is rarely a straightforward, easily categorized act. Instead, it's often a confluence of internal struggles and external circumstances. Her characters are rarely villains in the conventional sense. They are flawed, often deeply so, driven by impulses that are both relatable and disturbing. This is where the power of her writing lies: in her ability to render these imperfections with such stark honesty that readers are forced to confront their own capacity for similar transgressions.

Desire and its Discontents

Central to Gaitskill's exploration of "bad behavior" is the often-unruly nature of human desire. Her characters are frequently consumed by sexual longing, but this desire is rarely presented as pure or uncomplicated. It is entangled with power dynamics, insecurity, and a desperate search for validation. In stories like "Theories of Attraction" from **Bad Behavior**, the protagonist's attempts to understand and control her own desires, and those of others, lead her down paths of both intellectual fascination and emotional devastation. This entanglement means that what might appear as simple lust can quickly morph into something more destructive, driven by ego, loneliness, or a profound lack of self-awareness. The "bad behavior" here stems from the often-unconscious ways we seek to fulfill our needs, even if it means hurting ourselves or others.

The Fragility of Relationships

Gaitskill excels at depicting the delicate, often fraught, nature of relationships. Friendships, romantic partnerships, and even casual acquaintances are fertile ground for her examination of how easily trust can be eroded and how people can inflict unintentional, or sometimes deliberate, pain upon one another. The stories in **Bad Behavior** and her later novels, such as **Veronica** or **The Ring of Light**, showcase individuals struggling with intimacy, often sabotaging their connections through passive-aggression, emotional unavailability, or outright self-sabotage. This "bad behavior" is not always overt; it can manifest as subtle dismissals, unspoken resentments, or a chronic inability to communicate one's true feelings. The consequences are often a deepening sense of isolation, a recurring theme in Gaitskill's fiction.

Addiction and Obsession as Drivers of Transgression

Substance abuse and obsessive behaviors are recurring motifs in Gaitskill's work, serving as powerful catalysts for "bad behavior." In **Less Than Zero**, a novel often discussed alongside Gaitskill's early work for its unflinching portrayal of a hedonistic, morally adrift youth culture, and in Gaitskill's own stories featuring characters grappling with addiction, the pursuit of oblivion or a fleeting high can lead to a disregard for consequences, ethical boundaries, and the well-being of loved ones. The compulsion associated with addiction erodes judgment and empathy, transforming individuals who might otherwise be capable of kindness into agents of their own or others' destruction. This is a particularly potent form of "bad behavior" because it often stems from a place of pain or a desire to escape a reality that feels unbearable.

The Societal Lens on "Bad Behavior"

While Gaitskill's focus is intensely personal and psychological, her characters' "bad behavior" is also informed by the broader societal contexts in which they exist. She often explores the ways in which class, gender, and cultural expectations shape individuals' choices and their perceptions of what constitutes acceptable or unacceptable conduct.

Class and the Erosion of Empathy

Gaitskill's characters often navigate distinct social strata, and the intersections of class can exacerbate feelings of alienation and drive particular forms of "bad behavior." The privileged may exhibit a casual cruelty born of entitlement or a detached amusement with the struggles of those less fortunate. Conversely, those from less privileged backgrounds might resort to manipulative or desperate measures out of necessity or a simmering resentment. The stories in **Bad Behavior** often highlight the subtle but significant barriers created by class differences, impacting communication, understanding, and ultimately, the capacity for empathy. This can lead to

misunderstandings and actions that are perceived as "bad" by those on the outside of a particular social circle.

Gender Roles and Performance

The complexities of gender roles and societal expectations for women are also central to Gaitskill's examination of "bad behavior." Her female characters often grapple with a performance of femininity that can be both a source of power and a constraint. The pressure to be desirable, nurturing, or compliant can lead to internal conflict, rebellion, or the adoption of strategies that are perceived as manipulative or "bad." Conversely, the assertion of agency, particularly in sexual or professional contexts, can be met with societal disapproval, further blurring the lines between genuine "bad behavior" and the transgression of restrictive norms. Gaitskill is adept at dissecting how gendered expectations can trap individuals, leading to behaviors that are as much a product of circumstance as of inherent malice.

Why Gaitskill's "Bad Behavior" Resonates

The enduring appeal of Mary Gaitskill's work, particularly her explorations of "bad behavior," lies in her unflinching honesty and her profound understanding of human psychology. She doesn't offer easy answers or moral platitudes. Instead, she invites readers into the minds of her characters, allowing them to witness the messy, often painful, motivations behind their actions.

The Unvarnished Truth

Gaitskill's prose is precise and unsparing. She possesses a rare ability to articulate the interior landscapes of her characters with startling clarity, even when those landscapes are dark and chaotic. This commitment to the unvarnished truth, to depicting people as they are rather than as we might wish them to be, is what makes her work so compelling. Readers recognize themselves, or aspects of themselves, in her characters' flaws and failings. This recognition breeds a form of empathy, even for those engaging in what we might label "bad behavior."

Empathy for the Imperfect

Ultimately, Gaitskill's exploration of "bad behavior" is an act of profound empathy. By delving into the root causes of transgression – the loneliness, the insecurity, the misguided desires – she encourages readers to look beyond the surface of actions and consider the underlying human condition. Her characters, even at their worst, are rarely presented as entirely irredeemable. They are, in their own flawed ways, struggling to navigate a complex world, often making mistakes and inflicting pain in their own desperate attempts to connect, to understand, or simply to survive. The recurring motif of trying to find a sense of belonging, of grappling with one's identity, is what makes her often-difficult characters so profoundly human and her exploration of their "bad behavior" so deeply resonant.

In conclusion, Mary Gaitskill's "bad behavior" is not a simplistic label but a complex tapestry woven from desire, relational failures, societal pressures, and the inherent messiness of being human. Her literary contributions, particularly through collections like **Bad Behavior**, continue to provoke, challenge, and ultimately, illuminate the dark and often-beautiful complexities of the human psyche.

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Questions & Answers About mary gaitskill bad behavior

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1	What is 'Bad Behavior' by Mary Gaitskill really about, beyond the edgy title?	'Bad Behavior' is a collection of short stories that delves into the complexities of human desire, alienation, and the often-uncomfortable truths of relationships. Gaitskill explores themes of sexual awakening, social anxieties, and the ways people mask their true selves, often through provocative and taboo subjects.
2	Why is Mary Gaitskill's writing in 'Bad Behavior' considered so controversial or provocative?	Gaitskill is known for her unflinching honesty and willingness to tackle dark, taboo, or sexually charged themes without judgment. In 'Bad Behavior,' she explores the messier, less palatable aspects of human nature, including sexual curiosity, power dynamics, and the awkwardness of intimacy, which can be challenging for some readers.
3	Who would enjoy reading Mary Gaitskill's 'Bad Behavior'?	Readers who appreciate raw, literary fiction that isn't afraid to explore the darker corners of human experience would likely enjoy 'Bad Behavior.' It appeals to those who like psychologically complex characters, sharp prose, and stories that linger long after reading.
4	What kind of characters populate the stories in 'Bad Behavior'?	Gaitskill's characters are often outsiders, introspective individuals grappling with their desires and societal expectations. They can be awkward, self-conscious, or even actively rebellious, frequently navigating complex and sometimes fraught interpersonal dynamics, particularly in romantic or sexual contexts.
5	Is 'Bad Behavior' a good starting point for Mary Gaitskill's work?	'Bad Behavior' is an excellent entry point into Mary Gaitskill's distinctive literary voice. As her debut collection, it encapsulates many of the themes and stylistic elements that have come to define her writing, offering a potent introduction to her unflinching exploration of human psychology and desire.

Mary Gaitskill bad behavior analysis, exploring moral ambiguity in Mary Gaitskill's writing, analyzing flawed characters in Mary Gaitskill's fiction, Mary Gaitskill and controversial behavior in literature, bad behavior portrayal in Mary Gaitskill novels, Mary Gaitskill psychological complexity and misconduct, critical study of bad behavior in Mary Gaitskill's stories, Mary Gaitskill literary ethics and character flaws, bad behavior in Southern Gothic fiction Mary Gaitskill, gender and moral transgression in Mary Gaitskill's work

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