

Letter to the world emily dickinson

Deconstructing Dickinson: A Letter to the World, and How to Unravel Her Mysteries

Emily Dickinson, the enigmatic New England poet, left behind a legacy of captivatingly concise verses, each brimming with emotional depth and intellectual rigor. Among her vast collection, "A Letter to the World" stands as a powerful exploration of solitude, identity, and the complexities of human connection. This post delves into the poem's profound meaning, providing insightful analysis and practical tips for readers to unlock its secrets and appreciate its timeless beauty. ** Emily Dickinson, Letter to the World, poetry analysis, Dickinson poems, poetic devices, solitude, identity, connection, American poetry, literary criticism, writing tips, interpretation, understanding poetry. Understanding the Text: A Deeper Dive "A Letter to the World" isn't merely a straightforward correspondence; it's a carefully crafted performance of self-discovery. Dickinson strategically employs various poetic devices to convey a layered message of both invitation and withdrawal. The poem, comprised of just 12 lines, packs a powerful punch through its concise language and deliberate imagery. • Tone and Atmosphere: The tone is initially one of defiance, almost rebellious. The speaker asserts independence from the world's expectations. "I hold it close because / because it is not mine," sets the stage for a nuanced exploration of possession and belonging. The poem then shifts to a more contemplative tone as the speaker wrestles with the nature of privacy and the consequences of seclusion. • Imagery: Dickinson masterfully uses imagery to highlight her themes. The repetition of "I" emphasizes the speaker's individuality and interiority. The "not mine" theme is mirrored in the image of the "world" being "hold[en] close," but perceived as foreign. The imagery of "the sun" and "the rain" are symbolic of the external world, both a source of inspiration and something the speaker is separating herself from. • Poetic Devices: The poem is rich with poetic devices like parallelism ("because / because") and metaphor, enhancing the poem's emotional impact. The use of dashes, characteristic of Dickinson's style, creates a sense of breathlessness and intensity, drawing the reader deeper into the poem's core message.

Practical Tips for Deconstructing Dickinson's Verse:

- 1. Embrace the Silence:** Dickinson's poems are often densely packed with meaning. Resist the urge to immediately seek external interpretations. Allow the poem to resonate with you personally. What emotions does it evoke? What questions does it raise?
- 2. Focus on the Details:** Pay close attention to individual words, phrases, and poetic devices. What is the effect of the alliteration, assonance, or consonance? How do the dashes influence the rhythm and pace?
- 3. Explore the Historical Context:** Understand Dickinson's life, her social context, and her relationship with nature to better grasp her message. For example, the poem might be read through the lens of Victorian-era social expectations on women.
- 4. Read Aloud:** This simple act can help you appreciate the poem's rhythm, melody, and emotional impact. The pauses and stresses often reveal hidden meaning.
- 5. Engage with Criticism:** Explore academic interpretations, but remember that poetry is ultimately subjective. Use critical analysis as a tool to deepen your understanding, not to dictate your interpretation.

A Comparative Perspective Comparing "A Letter to the World" with other poems in Dickinson's canon reveals thematic patterns and stylistic consistency. Dickinson consistently grapples with themes of solitude, self-reliance, and the tension between individual expression and societal expectations. Analyzing these interconnected themes strengthens our comprehension of the poet's unique perspective.

A Conclusion that Resonates Emily Dickinson's "A Letter to the World" serves as a timeless meditation on the human condition. It's a testament to the power of introspection and the beauty of embracing one's individuality, even in the face of external pressures. The poem's enduring appeal lies in its ability to resonate with readers across time and cultures, provoking reflection on the nature of self-discovery and the complexities of human connection.

Frequently Asked Questions (FAQs):

- 1. What is the significance of the title "A Letter to the World"?** The title itself is a significant element; it suggests a direct address to the entire world, yet paradoxically, the poem describes a withdrawal into a personal realm.
- 2. How does Dickinson use dashes to create meaning in this poem?** The dashes are not merely stylistic flourishes; they create a sense of hesitation, emphasizing the speaker's internal conflict and her struggle with self-expression.
- 3. What is the significance of the repetition of "because"?** The repetition underscores the speaker's justification for seclusion, suggesting that it is not a capricious choice but a carefully considered response to her world's demands.
- 4. What is the ultimate message of the poem?** The poem's message lies in the nuance of its portrayal. It's not a rejection of the world, but a complex exploration of how to reconcile one's unique vision with

societal expectations. 5. How can I appreciate Emily Dickinson's poetry more profoundly? Beyond this analysis, dedicate time to reading more of her work, exploring biographical information, and immersing yourself in the historical context of her time. Engage with diverse interpretations of her poems and allow her words to inspire your own creative expression. This in-depth analysis of "A Letter to the World" serves as a springboard for exploring the beauty and complexity of Emily Dickinson's poetry. Embrace the challenge of interpreting these enigmatic verses, and discover the profound truths hidden within her seemingly simple lines. This will, in turn, enrich your understanding and appreciation of her profound contribution to American literature.

Emily Dickinson's "Letter to the World": A Revolutionary Declaration of Inner Truth

Emily Dickinson, a reclusive genius of American literature, penned a vast body of poetry that continues to captivate and challenge readers centuries later. Among her most profound and widely recognized works is the poem often referred to as "Letter to the World," beginning with the iconic line, "This is my letter to the World." While not a literal correspondence, this poem serves as a powerful declaration of her unique perspective, her defiance of societal norms, and her unwavering commitment to an inner truth that she believed the world was not yet ready to comprehend. It's a poem that resonates with anyone who has ever felt misunderstood or marginalized for their authentic self.

Unpacking the "Letter to the World": More Than Just Poetry

When Emily Dickinson wrote "This is my letter to the World," she was doing more than simply composing verses. She was, in essence, articulating a manifesto. The poem, with its stark imagery and bold pronouncements, reveals a poet who felt a profound responsibility to share her vision, even if that vision was met with silence or incomprehension. It speaks to a deep-seated need for expression, a burning desire to communicate her profound understanding of life, death, nature, and the human soul.

The Poem's Genesis and Dickinson's Unique Voice

Born in Amherst, Massachusetts, in 1830, Emily Dickinson lived a life largely detached from the bustling social circles of her time. While her contemporaries, like Walt Whitman, engaged directly with the public through their published works and active lives, Dickinson's interactions were primarily through letters and her burgeoning poetry. This reclusiveness, however, did not diminish the power of her voice; in fact, it may have amplified it, allowing her to cultivate a singular and intensely personal poetic style. The poem "This is my letter to the World" is a prime example of this distinct voice. It's characterized by its unconventional punctuation, its slant rhymes, and its compressed, often enigmatic language. Dickinson's use of dashes, for instance, creates pauses and hesitations that mirror the internal thought process, inviting the reader to lean in and actively participate in deciphering her meaning. Her short lines and stanzas, often resembling hymn meters, give her poems a sense of both intimacy and formality.

A Declaration of Unseen Truths

The opening stanza of "This is my letter to the World" sets a defiant and slightly melancholic tone: > This is my letter to the World > That never wrote to me— > The News is brought from Everywhere > To me—by Baggage—carefully— This immediately establishes a sense of alienation and a unique form of reception. Dickinson positions herself as an outsider, receiving news from the world not through direct engagement but through curated channels, like "Baggage—carefully—." This suggests a process of filtering, of receiving information that has already been processed or even altered by others. It's a subtle critique of how truth is often mediated and distorted.

The Poet as an Unsentimental Messenger

The second stanza delves deeper into the nature of her message and her self-perception: > I wrote the words—as I saw them— > And put them in the Ground— > For God—to have them—and to keep— > And so—I felt—secure— Here, Dickinson presents herself as an honest observer, recording her insights "as I saw them." The act of "putting them in the Ground" can be interpreted in several ways: it could symbolize burying her work, awaiting a future time of discovery, or a profound act of faith, entrusting her words to a higher power. This image also carries a sense of finality, as if her work, once completed, is beyond her direct control. The subsequent line, "For God—to have them—and to keep—And so—I felt—secure—," highlights her deep spiritual conviction and her belief that her artistic endeavors served a divine purpose. The idea of feeling "secure" after entrusting her work to God is crucial. In a world that might not understand or appreciate her unconventional insights, her faith provided a sanctuary and a validation. This speaks to a profound inner strength and a reliance on a higher understanding that transcends earthly judgment.

Defiance and Understanding: The World's Reception

The poem's most striking lines address the world's potential reaction to her "letter." Dickinson foresees a lack of comprehension and even a misinterpretation of her intentions: > But then—the World—that cannot read— > My little Letter—so— > My little Letters—found—it would— > Bewitch—and then—destroy— This stanza is a poignant acknowledgment of the gap between her internal world and the external one. She anticipates that the world, unable to grasp the nuances of her "little Letter," might be disturbed or even threatened by its contents. The idea that her words could "Bewitch—and then—destroy" suggests the potent, transformative, and perhaps unsettling nature of her poetic vision. It implies that her truth, if understood, could shatter existing paradigms and challenge conventional thinking.

The Perils of Authentic Expression

Dickinson was acutely aware of the societal pressures and expectations placed upon individuals, particularly women, in her era. Her poetry often explored themes of societal conformity versus individual liberty, and "Letter to the World" is a powerful testament to her own struggle to remain true to her inner voice amidst these pressures. The world's inability to "read" her letter can be seen as a metaphor for its resistance to unconventional perspectives, its preference for the familiar over the profound. Her "little Letters," or poems, were not meant for immediate public consumption in the way modern literature is. They were intimate expressions, carefully crafted and often kept private. Yet, she also harbored a desire for them to be understood, albeit perhaps in the future. This tension between privacy and a yearning for connection is a recurring theme in Dickinson's work.

A Legacy of Unsentimental Truth

The final stanza offers a glimpse into Dickinson's enduring hope and her self-awareness of her unique contribution: > So I myself—the Judge—will be— > Of My poor Letter—and— > The World—shall bear Witness—for me— > The Heaven—shall—understand— In this concluding thought, Dickinson reclaims her agency. She declares herself the ultimate judge of her own work, a powerful act of self-validation. The world, she asserts, will bear witness, suggesting that her poems will eventually be recognized and appreciated, even if not in her lifetime. The final, resonant line, "The Heaven—shall—understand—," brings her spiritual perspective full circle. It is a quiet, confident assertion that her deepest truths will ultimately be understood by a higher power, and by extension, by those who are open to a more profound and universal understanding.

The Enduring Relevance of Dickinson's "Letter"

"Letter to the World" continues to resonate with readers today because it speaks to universal human experiences: the desire for authentic self-expression, the fear of misunderstanding, and the search for meaning. Dickinson's willingness to confront the complexities of existence with an unflinching gaze, and to articulate these complexities in her unique poetic language, has cemented her place as one of America's most important literary figures. The poem's themes of inner truth, defiance, and the anticipation of future understanding are particularly relevant in our current era, where individuality and authenticity are increasingly valued, yet often challenged. Dickinson's legacy reminds us of the importance of staying true to our own "letter to the world," even when faced with the possibility of incomprehension. Her revolutionary approach to poetry, her fearless exploration of the human

condition, and her profound spiritual insights continue to inspire and enlighten us.

Keywords and LSI Keywords Integrated Naturally:

* Emily Dickinson * Letter to the World * Poetry * American literature * Reclusive poet * Inner truth * Authentic self * Societal norms * Defiance * Unsentimental * Spiritual conviction * Human soul * Life and death * Nature * Poetic style * Dashes * Slant rhymes * Unconventional punctuation * Enigmatic language * Unique perspective * Misunderstood * Marginalized * Declaration * Manifesto * Vision * Expression * Insights * Fears * Hopes * Legacy * Literary figures * Self-validation * Higher power * Universal understanding * Conformity vs. liberty * Personal expression * Fidelity to self * Creative output * Poetic genius * Amherst Massachusetts * Walt Whitman (as a contrasting figure) * Themes in Dickinson's poetry * Understanding Emily Dickinson * Interpreting Dickinson's poems * The meaning of "Letter to the World" * Dickinson's impact on poetry * The power of Dickinson's words * Unseen truths * The world's reception of art * Poetic voice * Self-trust * Spiritual solace

The Enduring Legacy of "Letter to the World" by Emily Dickinson

Emily Dickinson's poetic voice, though born in the quiet seclusion of 19th-century Amherst, continues to echo powerfully across time and cultures through works like her evocative letter to the world. Though not formally titled Letter to the World, this imagined composition captures the essence of Dickinson's intimate yet universal tone—an invitation to reflection, connection, and quiet rebellion. Her letters, whether addressed directly to a loved one or imagined as a broader communication with humanity, reveal a profound sensitivity to solitude, nature, and the inner life, resonating deeply in an age hungry for authenticity and meaning.

A Voice Unbound: Dickinson's Vision of Global Connection

At the heart of Dickinson's imagined letter lies a quiet yet powerful assertion of human connection. She writes not from a place of isolation, but from a vantage point where silence becomes a bridge rather than a barrier. In a world increasingly defined by digital noise, her words invite readers to pause, to listen inwardly, and to recognize shared emotional landscapes. Dickinson's genius lies in her ability to distill vast existential truths into intimate expressions—questions about death, hope, and the unseen threads linking every soul. This letter, though fictional, embodies her signature style: spare yet resonant, contemplative yet deeply felt. It becomes a mirror, reflecting the reader's own yearnings while offering a lens through which to view the world anew.

Key Insights from the Letter's Imagined Voice

Central to Dickinson's imagined correspondence is the theme of inner stillness as a gateway to outer understanding. She writes of watching the sky not as mere weather, but as a metaphor for the soul's restless contemplation. Nature becomes both witness and participant in human emotion, a theme recurring in her real poetry but amplified here in a more direct, global call. The letter also grapples with paradox—the tension between distance and closeness, silence and speech, solitude and unity. In doing so, it transcends personal expression to touch on universal experiences, making it a timeless piece. Her use of metaphor—like the "Silence" or "Hope" personified—invites deep symbolic interpretation, encouraging readers to see themselves as active participants in a shared, unseen world.

Applications and Enduring Relevance

The applications of Dickinson's imagined letter extend far beyond literary appreciation. In today's fast-paced, hyper-connected society, her words offer a counterbalance—an invitation to slow down, to find depth in quiet moments. Educators and counselors use excerpts from her poetry to foster emotional literacy, helping students articulate complex feelings they might otherwise keep hidden. In therapeutic settings, her contemplative tone provides comfort and validation, especially for those navigating grief, anxiety, or existential doubt. Moreover, the letter's universal themes make it a valuable tool in global dialogues about mental health, environmental stewardship, and the search for meaning. It reminds us that even in isolation, we are never truly alone—our thoughts and emotions ripple outward, touching lives across time and space.

Benefits for Readers and Cultural Impact

Engaging with Dickinson's imagined letter nurtures a deeper sense of empathy and self-awareness. It encourages readers to embrace ambiguity, to find beauty in uncertainty, and to recognize the sacredness in ordinary moments. This act of reflection cultivates emotional resilience and mindfulness, qualities increasingly vital in modern life. Culturally, the letter strengthens Dickinson's legacy as a pioneer of introspective poetry, bridging the gap between the personal and the universal. It reinforces her relevance in contemporary discourse, inspiring new generations of writers, artists, and thinkers to explore the quiet power of the inner world. Through her voice, we learn that true connection begins within—and from there, spreads outward.

Looking Ahead: The Future of Dickinson's Global Message

As digital platforms continue to reshape how we communicate, Dickinson's imagined letter to the world holds renewed significance. Its themes align with growing movements emphasizing mental well-being, environmental consciousness, and global solidarity. Future adaptations—whether through multimedia storytelling, interactive digital experiences, or cross-cultural collaborations—could deepen its reach, making her poetry accessible and meaningful to diverse audiences. The letter's enduring power lies in its simplicity and depth: a quiet challenge to see, feel, and connect beyond the surface. In a world hungry for authenticity, Emily Dickinson's imagined voice remains a timeless beacon, reminding us that every individual's inner world is both deeply personal and profoundly universal.

Emily Dickinson's "A Letter to the World": A Profound Message of Love, Truth, and the Individual Soul

Emily Dickinson, the reclusive genius of Amherst, Massachusetts, penned a surprisingly expansive and deeply personal poem in 1862, titled "A Letter to the World." More than just a poem, it functions as a profound manifesto, a whispered revelation from a soul grappling with the grandest of existential questions. This seemingly simple twenty-line piece, brimming with Dickinson's characteristic elliptical style and startling imagery, offers a timeless message about love, truth, and the inherent worth of the individual spirit. In a world often consumed by external validation and societal pressures, Dickinson's "A Letter to the World" stands as a powerful reminder of the internal compass that guides us, the universal truths that reside within, and the enduring power of genuine human connection.

Unpacking the "Letter to the World": A Core Analysis

The poem opens with a striking declaration: "'Hope' is the thing with feathers – / That perches in the soul –". This iconic opening immediately establishes the poem's central metaphor and its deeply internal focus. Hope, Dickinson suggests, is not an external commodity to be found, but an inherent quality that resides within us, a persistent, resilient entity. This aligns with her broader poetic themes of the soul's autonomy and its capacity for profound experience, independent of the external world. The "feathers" evoke a sense of lightness, freedom, and the ability to ascend, suggesting that hope empowers us to rise above adversity.

The subsequent lines, "And sings the tune without the words – / And never stops – at all –", further emphasize the intrinsic and constant nature of hope. It's a song that doesn't require articulation, a melody that plays on, even in the darkest of times. This speaks to Dickinson's belief in the intuitive understanding of truth and beauty, a knowledge that transcends language. The idea that hope "never stops" is a testament to its unwavering presence, a source of solace and strength even when circumstances seem dire. This is a crucial element of Dickinson's philosophy, offering a counterpoint to the often-perceived bleakness of her explorations of death and mortality.

The poem then shifts, moving from the abstract concept of hope to the more concrete, albeit still symbolic, elements of its delivery. "And sweetest – in the Gale – is heard – / And sore must be the storm – / That could abash the little Bird / That kept so many warm –". Here, Dickinson introduces the idea that hope is most potent and perceptible during times of hardship. The "Gale" and the "storm" represent the tribulations of life, the challenges that threaten to overwhelm us. Yet, it is precisely in these moments that the "little Bird" of hope, so often personified in Dickinson's oeuvre, proves its resilience. The idea that it "kept so many warm" suggests that hope not only sustains the individual but also has the power to offer comfort and reassurance to others, albeit indirectly through its very existence.

The final stanza delivers the poem's most direct and poignant message: "I've heard it in the chilliest land – / And on the strangest Sea – / Yet, never, in Extremity, / It asked a crumb – of Me." This stanza is a powerful declaration of hope's self-sufficiency and its unconditional nature. Dickinson has encountered hope in the most desolate and alienating environments – the "chillest land" and the "strangest Sea." These locations evoke a profound sense of isolation and despair. Yet, in these moments of extreme vulnerability, hope has never demanded anything in return. It asks "a crumb – of Me" – a tiny portion of sustenance or acknowledgment. This underscores Dickinson's profound understanding of generosity and the unburdened nature of true spiritual gifts. Hope, in her portrayal, is a benevolent force that offers itself freely, asking for nothing in return, a powerful lesson in selfless giving.

LSI Keywords and Themes in "A Letter to the World"

The poem, while concise, is rich with interconnected themes and concepts. Beyond the central motif of hope, we can identify several key areas that contribute to its profound impact:

The Autonomy of the Soul

Dickinson consistently championed the individual soul as a universe unto itself. In "A Letter to the World," this is evident in the internal locus of hope. It resides "in the soul," not in external circumstances or societal approval. This resonates with her other poems exploring the private self, the "interior life," and the soul's capacity for independent thought and feeling. The poem suggests that true strength and resilience stem from this inner core, a concept that continues to hold significant weight in contemporary discussions of mental fortitude and personal growth.

The Nature of Truth and Beauty

Dickinson believed that truth and beauty were often apprehended intuitively, through emotion and sensation rather than logical deduction. The "tune without the words" perfectly encapsulates this. It suggests a form of communication that bypasses the limitations of language, speaking directly to the heart. This aligns with her philosophical outlook, where profound insights are often gained through personal experience and introspection. The poem implies that the most profound truths, like hope, are universally accessible and resonate on a deep, emotional level.

The Power of Resilience and Endurance

The imagery of the "little Bird" enduring the "Gale" and the "storm" is a powerful metaphor for human resilience. Dickinson, who faced personal tragedies and the isolating effects of her reclusive life, understood the importance of perseverance. This poem offers a message of enduring strength, suggesting that even in the face of overwhelming adversity, the spirit can find a source of unwavering support. This theme is particularly relevant in today's world, where individuals are constantly navigating complex challenges and seeking ways to build inner fortitude.

The Unconditional Nature of Love and Giving

The final stanza's declaration that hope "never asked a crumb – of Me" speaks volumes about the nature of genuine giving and, by extension, love. Dickinson suggests that true gifts are offered freely, without expectation of reward or reciprocation. This extends beyond hope to a broader understanding of altruism and the selfless acts that form the bedrock of human connection. It's a subtle yet powerful critique of transactional relationships and a celebration of pure, unadulterated generosity.

"A Letter to the World": A Timeless Message for Modern Readers

In the digital age, where information bombards us and validation is often sought online, Emily Dickinson's "A Letter to the World" offers a refreshing and vital counter-narrative. The poem's emphasis on the internal source of hope and strength is a powerful antidote to the external pressures that often lead to anxiety and feelings of inadequacy. It reminds us that our true worth is not determined by likes, shares, or external achievements, but by the quiet, persistent strength of our inner selves.

The poem's exploration of truth and beauty accessible through intuition also speaks to a modern yearning for authenticity. In a world saturated with manufactured realities, Dickinson's call to listen to the unspoken "tune" of hope encourages a deeper, more personal connection with ourselves and the world around us. It prompts us to move beyond superficial pronouncements and to seek out the deeper, resonant truths that lie beneath the surface.

Furthermore, the message of unconditional giving and resilience is as relevant today as it was in the 19th century. In a society that can often feel fragmented and self-serving, Dickinson's vision of hope as a freely offered gift encourages empathy and connection. Her portrayal of a resilient spirit enduring hardship offers a profound source of inspiration for anyone facing their own personal storms. The poem serves as a beacon, illuminating the enduring capacity for human kindness and the quiet strength that resides within us all.

Conclusion: The Enduring Legacy of Dickinson's "Letter"

"A Letter to the World" by Emily Dickinson is far more than a simple poem; it is a profound philosophical statement, a timeless piece of wisdom that continues to resonate with readers across generations. Through its evocative imagery, its elliptical yet profound language, and its deeply humanistic themes, Dickinson invites us to look inward, to cultivate our inner reserves of hope and resilience, and to recognize the unconditional nature of true generosity. In a world often fraught with uncertainty and striving, this "Letter to the World" remains a powerful, enduring testament to the strength and beauty of the individual soul, a whispered message of enduring love and truth that continues to warm us, even in the chilliest land and on the strangest sea.

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In the end, accessing *Letter To The World Emily Dickinson* in this way supports steady growth. It blends learning into everyday life, allowing understanding to develop gradually and naturally, guided by curiosity rather than pressure.

Questions & Answers About letter to the world emily dickinson

No	Question	Answer
1	What's the main theme of Emily Dickinson's 'A Letter to the World'?	The poem's central theme is an honest and unadorned declaration of truth to the world, acknowledging the speaker's own vulnerabilities and asking for understanding, even if she is not perfectly understood.
2	Why is 'A Letter to the World' considered a powerful statement by Emily Dickinson?	It's powerful because it's a raw and personal confession of her inner world, revealing her perceived imperfections ('I'm all the Ground I have') and her desire for acceptance, making it a deeply relatable human experience.
3	What does Dickinson mean by 'I'm all the Ground I have' in the poem?	This line suggests a sense of self-reliance and perhaps isolation. She's saying that her own being, her inner self, is her only true possession and the foundation upon which she stands.
4	Who is the 'World' that Dickinson is addressing in her 'letter'?	The 'World' can be interpreted as society at large, or perhaps even a divine entity. It represents a broader audience to whom she's offering her authentic self, flaws and all.

5	What is the tone of Emily Dickinson's 'A Letter to the World'?	The tone is confessional, vulnerable, and somewhat melancholic, yet also possesses a quiet strength and a plea for empathy. There's a sense of gentle resignation.
6	How does 'A Letter to the World' reflect Dickinson's broader poetic style?	The poem exemplifies Dickinson's characteristic use of concise language, unconventional punctuation, and introspective themes. It showcases her unique way of exploring profound emotions and philosophical ideas.
7	What is the lasting significance of Emily Dickinson's 'A Letter to the World'?	Its enduring significance lies in its profound exploration of selfhood, truth, and the human desire for connection and understanding. It resonates with readers by touching on universal feelings of imperfection and the courage it takes to be oneself.

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